

Scholar Leaders | Rebrand Style Guide | February 18, 2024

CHRISTIAN INTERNATIONAL SCHOLARSHIP FOUNDATION





Our content

STYLE GUIDE

- Who We Are
- Our Voice
- Our Vibe
- Our Values
- Our TypeOur Colors
- Our Logo
- Brand ApplicationBrand Don'ts



Who We Are

Our Story

In 1983, inspired by British pastor and author John Stott, three American theologians – Steve Hayner, Mark Labberton, and Tom Cooper – established Scholar Leaders to serve the global church as they raise up local leaders in the Majority World.

Our Mission

Scholar Leaders exists to encourage and enable Christian theological leaders from the Majority World for the Global Church.

Our Vision

To cultivate theological leaders from around the globe for lifetimes of impact in the Church and on societies.



Our. Voice

We're conversational and pastoral scholar leaders who care about people and realworld impact. You'll pick that up if you listen in.

Conversational

But not sloppy.

Pastoral

But not preachy.

Smart

But not pretentious or inaccessible.



Our Market Court C

Reflective of our global community of theological leaders, our brand features ocean colors accented with touches of warmth & elegance.

We appreciate subtlety. Our colors are slightly muted, but never timid. They're best displayed on soft textures. We often share our scholars' faces blended with the landscapes of the places they love and serve.



Our Malues

Kingdom Focus Strategic Orientation Partner-Driven Approach **Trustworthy Community** Generous Fellowship



Our Type

Top Type: Denso

AaBbCcDd 123456

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 ! @ # \$ % ^ & * ()

Denso is used in all caps for the Scholar Leaders logo type. It is also used for top heading type in web and print – but never in all caps except for the full logo.

AaBbCcDd 123456

Type Two:

Mullish

Light Light Italic Medium Black

ABCDFFGHI JKLMNOPQR STUVWX7

1 2 3 4 5 6 7 8 9 0 ! @ # \$ % ^ & * ()

Mullish will be used in a variety styles for our tagline, secondary headers, top copy, and paragraphs in digital formats.

Serif-Type

Cormorant Garamond Light

Cormorant Garamond Medium

Cormorant
Garamond Bold



This welcoming serif font will be featured in long-form paragraph copy for print pieces. Not for use as paragraph copy in digital formats. May be used in some design pieces as headline copy for digital assets where the copy will be displayed in a larger size.

```
A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z
```

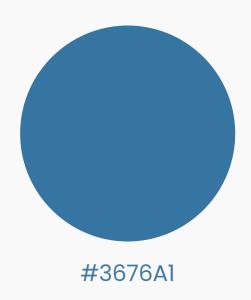


Our Colors

Primary Colors

Our logo mark and text utilize two shades of blue to convey a welcoming and friendly fellowship of international theological leaders. The primary backdrop for these colors is an off-white canvas to give nuance and depth to the logo.

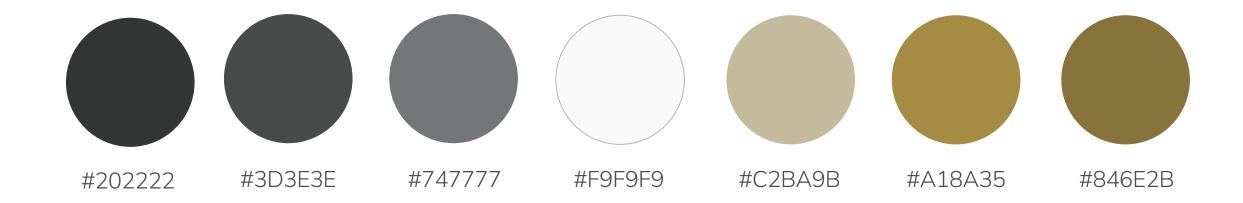






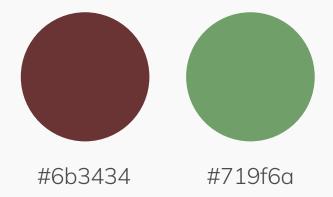
Secondary Colors

The cool blues will be accented with grays, warm golds, and ivory.



Occasional Accent COIOIS

When time and chance require a bit more pop, this dynamic duo stands ready to serve.

























Brand Application









Brand Don'ts



This is the main way everyone should use the logo on white – in full color with ample breathing space.



Don't put our logo in a box. It's a wild animal. It demands to be free, like a free-range chicken. In the wild.



Don't do funky stuff to our logo like adding a drop shadow or other super rad effects.



Just don't mess it up. Keep it proportionate, y'all.



For now, the creative department reserves the exclusive right to use the mark without the name.





Don't put our logo on gradients, ugly colors, busy pictures, or short people.



Don't be cheeky. Don't fill it with a pattern or jelly beans. Use "Our Colors" to see your range of options.

Only use SCHOLAR LEADERS i caps in our logo with the Denso font, for that matter, Scholar Leaders should only be capitalized in the Denso font when placed as a full logo (see "Our Type" section). In copy, always write Scholar Leaders with a space and not in all

